



Silvano Scaltritti

Virtuousax

Adattamento

per

Sassofono Soprano e Concert Band

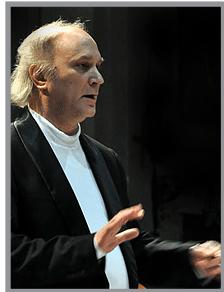


Commissioned piece

dedicated to the Nutcracker Contest winners
Moscow 2017

DEMO SCORE FOR WEB

Silvano Scaltritti, compositore, pianista e direttore d'orchestra. Ha studiato al Conservatorio "G. Verdi" di Milano, pianoforte con Piero Rattalino, e composizione con il Carlo Mariani e Aurelio Maggioni. A diciassette anni inizia la carriera di concertista, esibendosi in Italia ed in Europa. A vent'anni decide di dedicarsi definitivamente alla composizione e alla direzione. Ha diretto nelle più importanti città europee e italiane. Sue composizioni sono state eseguite in presenza di Papa Francesco e trasmesse in mondovisione. Nel 2014 ad Assisi è stato nominato Cavaliere della Pace a seguito dell'esecuzione in prima assoluta del "Cantico di Frate Sole" per Narratore, soprano, tenore, basso, organo e orchestra su testo di San Francesco di Assisi.



Silvano Scaltritti, studied piano with Pietro Rattalino at the Giuseppe Verdi Conservatory of Milan and composition with Carlo Mariani and Aurelio Maggioni. He began his concert career at the age of 17 playing in Italy and throughout Europe then made the decision to dedicate himself to composition and conducting at 20 years old. He has conducted in some of the most important cities of Italy and Europe. His compositions have also been performed for Pope Francis and broadcast on international television. In 2014, following his premier of the "Cantico di Frate Sole" for narrator, soprano, tenor, bass, organ and orchestra on the text of Saint Francis of Assisi, he was appointed "Cavaliere delle Pace".

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2017

Partitura

DEMO SCORE FOR WEB

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Organico

ottavino
flauto
oboe
fagotto
clarinetti in sib 1-2
sassofono soprano solista
sassofono contralto 1-2
sassofono tenore
sassofono baritono
corno in fa 1-2
tromba in sib 1-2
trombone
euphonium
tuba
timpani
glock/marimba
rullante
cassa e piatti

Instrumentation

piccolo
flute
oboe
bossoon
Bb clarinets 1-2
alto saxophone 1-2
tenor saxophone
baritone saxophone
F horn 1-2
Bb trumpet 1-2
trombone
euphonium
tuba
timpani
glock/marimba
snare drum
bass drum& cymbals

Parti opzionali

corno in mib 1-2
trombone in sib 1-2 T.C.
euphonium in sib B.C.
euphonium in sib T.C.
tuba in sib B.C.
tuba in sib T.C.
tuba in mib B.C.
tuba in mib T.C.

Optional parts

Eb horn 1-2
Bb trombone 1-2 T.C.
Bb euphonium B.C.
Bb euphonium T.C.
Bb tuba B.C.
Bb tuba T.C.
Eb tuba B.C.
Eb tuba T.C.

DEMO SCORE FOR WEB

Partitura

VIRTUOUSAX
per Sax Soprano e Wind Ensemble

Silvano Scaltritti

The musical score consists of 20 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Ottavino, Flauto, Oboe, Fagotto, Clarinetto in Si 1, Clarinetto in Si 2, Sassofo Soprano solo, Sassofo Contralto 1, Sassofo Contralto 2, Sassofo Tenore, Sassofo Baritono, Corno in Fa 1, Corno in Fa 2, Tromba in Si 1, Tromba in Si 2, Trombone, Eufonio, Tuba, Timpani, Glock/Marimba, Rullante, and Cassa e Piatti. The score is set in 2/4 time and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *RE-LA*. The tempo is indicated as $\text{♩} = 90$ and $\text{♩} = 160$. A large red diagonal watermark reading "DEMO SCOPE FOR WEB" is overlaid across the score.

Orchestra score page 52. The score includes parts for Ott., Fl., Ob., Fg., Cl. B. 1, Cl. B. 2, Sax. S. solo, Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar., Cr. 1, Cr. 2, Trb. Si. 1, Trb. Si. 2, Tbn., Euf., Tu., Tp., Glk/Mar., Rull., and C.P. The score features various musical dynamics and performance instructions. A large red diagonal watermark "DEMO SCORE FOR WEB" is overlaid across the page.

52

Ott.

Fl.

Ob.

Fg.

Cl. B. 1

Cl. B. 2

Sax. S. solo

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

52

Cr. 1

Cr. 2

Trb. Si. 1

Trb. Si. 2

Tbn.

Euf.

Tu.

52

Tp.

Glk/Mar.

52

Rull.

C.P.

f

Marimba

f

f

A musical score for 'VIRTUOUSAX' featuring multiple staves for various instruments. The instruments listed on the left are: Ott., Fl., Ob., Fg., Cl. B. 1, Cl. B. 2, Sax. S. solo, Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar., Cr. 1, Cr. 2, Trb. Si. 1, Trb. Si. 2, Tbn., Euf., Tu., Tp., Mar., Rull., and C.P. The score is divided into three systems by measure numbers 64, 64, and 64. The first system starts with Ott. and Fl. playing eighth-note patterns. The second system begins with a dynamic *p* for Sax. A. 1, followed by Sax. A. 2, Sax. T., and Sax. Bar. The third system begins with a dynamic *p* for Cr. 1, followed by Cr. 2, Trb. Si. 1, Trb. Si. 2, Tbn., Euf., and Tu. In the final measure of the third system, there is a dynamic *p* followed by the text 'SOL - LA' in a box. Red diagonal text 'DEMO SCORE FOR WEB' is overlaid across the middle of the score.



Orchestra score page 76. The score includes parts for Ott., Fl., Ob., Fg., Cl. B♭ 1, Cl. B♭ 2, Sax. S. solo, Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar., Cr. 1, Cr. 2, Trb. Si♭ 1, Trb. Si♭ 2, Tbn., Euf., Tu., Tp., Glk/Mar., Rull., and C.P. Various dynamics like *mf*, *mp*, and *f* are indicated throughout the score. A large red diagonal watermark "DEMO SCORE FOR WEB" is overlaid across the page.

Demo Score for Web

99

Ott.

Fl.

Ob.

Fg.

Cl. B. 1

Cl. B. 2

Sax. S. solo

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Si. 1

Trb. Si. 2

Tbn.

Euf.

Tu.

99

in manc. Oboe

p

Si - FA

pp

p

mp

99

99

99

Tp.

Glk/Mar.

Rull.

C.P.

This page contains musical notation for a variety of instruments, including woodwinds (Ottavia, Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Tuba, Euphonium, Bass Trombone), percussion (Cymbals, Maracas, Tambourine, Triangle), and strings (Double Bass). The score is in common time and includes dynamic markings such as *p*, *pp*, and *mp*. A large red diagonal watermark reading "DEMO SCORE FOR WEB" is overlaid across the page.

A musical score for 'VIRTUOUSAX' featuring 21 staves. The instruments listed on the left are: Ott., Fl., Ob., Fg., Cl.B♭ 1, Cl.B♭ 2, Sax.S. solo, Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar., Cr. 1, Cr. 2, Trb.Si♭ 1, Trb.Si♭ 2, Tbn., Euf., Tu., Tp., Glk/Mar., Rull., and C.P. The score is divided into three systems by measure numbers 177, 177, and 177. The first system starts with a forte dynamic (f) in the woodwind section. The second system begins with a forte dynamic (f) in the brass section. The third system begins with a forte dynamic (f) in the brass section. A large red diagonal watermark reading 'DEMO SCORE FOR WEB' is overlaid across the middle of the page.